The Paul Nocquet Memorial Exhibition

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CATALOGUE

OF THE

Memorial Exhibition

OF THE WORKS OF

PAUL NOCQUET

ON EXHIBITION

April 28th to May 6th, 1906

The American Art Association, Managers

NEW YORK

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PREFATORY NOTE

The death of Paul Nocquet, the Belgian sculptor and aeronaut, from exhaustion in the marshes of Long Island, on April 4th last, removes a most original and forceful personality. As a sculptor he leaves behind him, at the age of twenty-nine, a body of work that would do credit to a man twice his years, and as a fearless investigator of the science of aerostation, one of the great problems engrossing the best minds of to-day, he must forever remain an inspiring example.

Paul Nocquet was born in Brussels in the year 1877, of French parents. At the age of fourteen he began to study painting in the Brussels Art School under Jean Portaels. After two years in that school he went to Antwerp, where he studied for some time, returning again to the Brussels Art School. Following a dispute with his teacher he left his studio and entered the classes for sculpture, where, after three months' study, he won a prize, which encouraged him to continue sculpture. It was here that he met the great Jef Lambeaux, who, on seeing some of

his work, invited him to become his pupil, an offer which he gladly accepted.

In the year 1900, at the age of twenty-three, he entered the annual sculpture competition in Belgium and won the "Prix Godecharle," Scholarship of Rome, which enabled him to continue his studies abroad. In place of going to Rome, however, as was the condition imposed upon the winner of the prize, he obtained permission to go to Paris, where he studied sculpture with Mercié and painting with Gérôme. He began to exhibit in the "Salon du Champ de Mars" at once, and two years later was elected "Associé," which enabled him to exhibit exempt from jury. He enjoyed the friendship of the foremost men of his art. He knew Meunier, worked with Jef Lambeaux and listened close to the whispering of the muses of Rodin.

He came to America in August of 1903, and immediately took out his first papers of American citizenship. In his profession of sculptor he became a trained craftsman, who knew his limitations as he believed in his power. His only real heartache was one that must inevitably bless every man of genius—the limitations of every form of human expression and chiefly that of his own medium; hence the despair that labors in much of his work. He was like every great man in that he could and did work with tremendous energy, which gave a strength and virility to his productions that grip one's interest.

Two great forces are made manifest in his work —the moral and material contention in life. His group entitled the *Adulterer* illustrates most strongly his great reverence for the underlying moral force in life, as the group called *Effort* shows how deeply he was impressed with the merely physical, the material force, which constitutes man's most primitive expression of himself. His loss to all of us and to those who perhaps approved him least is very great. We need in America the stimulus of his point of view.

His productions to date are powerful, numerous and varied; they show a wide sympathy that made us all believe in a great future, while many of his works are prized by those who know best as masterpieces of their kind.

His interest in ballooning dated from a very early age and grew keener with the years. He had already won a considerable reputation abroad as a dauntless and very able aeronaut, whose many successful flights aroused the admiration of such a veteran as Capazza, who was one of his dearest and most intimate friends, and in whose balloon he went to his untimely death. The ascension he made from New York City on April 3d, successfully landing on one of the outermost sandbars lying off Long Island, is

now considered by experts as being in many respects one of the most remarkable flights ever taken by a balloonist. By it he proved conclusively his theories of the local winds and air currents, and has contributed in no small degree towards the actual knowledge of aerostation.

B.-L.

New York, April 24, 1906.

Yawning Woman

LIST OF SCULPTURES

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1—*Presidential Vacation*

Presented to President Roosevelt (in 1905).

2—*Yawning Girl*

Patined plaster—Paris Salon.

3—*Master Dicky Lowengard*

Portrait—bronze.

4—*Effort*

Group—bronze.

5—*Mr. Loeb*

Portrait—marble.

6—*The Soldier of Marathon*

Bronze—Paris Salon.

7—*American Football*

Group—bronze. Presented to Columbia University Club by I. N. Seligman, Esq.

8—*Man with Horn*

Bronze vase—Paris Salon.

9—*The Cursed*

Bronze—Paris Salon.

10—*Hate*

Bronze—Paris Salon

11—*Woman with Sickle*

Bronze—Paris Salon.

12—*Bacchus*

Bronze—Paris Salon.

13—*The Cursed*

Statue—Paris Salon

"The Adulterer."

14—*Man Who Weeps*

Patined plaster.

15—*Endless Grief*

Patined plaster.

16—*Deadly Struggle*

Patined plaster.

17—*Men Who Pull*

Patined plaster.

18—*Dancing Girl*

Owned by Benjamin Altman, Esq.

19—*Mrs. Franklin Harris*

Portrait—patined plaster.

20—*Hercules and Antæus*

Group—patined plaster.

21—*English Girl*

Bust—patined plaster.

22—*In Minor Strain*

Patined plaster.

23—*Caryatid*

Figure—wax.

24—*Suicide*

Figure—patined plaster.

25—*Decorative Fountain*

Plaster.

26—*Slavery*

Patined plaster—Paris Salon.

27—*Brutus*

Decorative bust.

28—*Strength*

Decorative vase—Paris Salon.

29—*Thor*

Statue—plaster.

In Minor Strain

30—*Monsieur C. Laurent*

Portrait—bust.

31—*Wounded Man*

Statue—patined plaster. (Silver Medal—St. Louis World's Fair.)

32—*Near the Abyss*

Patined plaster—Paris Salon.

33—*Affliction*

Statuette—patined plaster. Paris Salon.

34—*Centaur Struggling*

Group—Paris Salon.

35—*Equestrian Fight*

Group—Paris Salon.

36—*Gaston de Gerlache*

Portrait—terra cotta.

37—*Frightened Woman*

Bust—terra cotta.

38—*Decorative Bas-relief*

Plaster.

39—*Vanity*

Patined plaster—Paris Salon.

40—*Desolation*

Patined plaster—Paris Salon.

41—*Men Working*

Group—patined plaster—Paris Salon.

42—*Master Florian*

Portrait—terra cotta.

43—*Sketch of a Fountain*

Plaster.

44—*Force*

Patined plaster—Paris Salon.

45—*The Two Weepers*

Patined plaster—Paris Salon.

Men Working

46—*Decorative Candlestick*

Patined plaster—Paris Salon.

47—*Mademoiselle Beatrice X.*

Portrait—patined plaster—Paris Salon.

48—*Despair*

Patined plaster—Paris Salon.

49—*The Man and His Chimera*

Patined plaster—Paris Salon.

50—*Justice*

Patined plaster—Paris Salon.

51—*Anathema*

Patined plaster—Paris Salon.

52—*Wounded*

Patined plaster.

53—*Effort*

Sketch—terra cotta.

54—*Model for Paul Jones Memorial Door*

Received third prize in competition.

55—*Dutch Knight*

Bust—terra cotta.

LAST WORK, FOUND UNFINISHED

56—*Guilty Woman*

57—*Fawn and Nymph*

Brutus *Despair*

LIST OF DRAWINGS

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58—*The Guilty Woman*

Pencil drawing—front and rear views.

59—*The Holiday*

Water color design—advertising poster.

60—*Blue Pencil Drawing of Full Figure*

61—*Sketches for Paul Jones Memorial Door*

(*A*) Lunette—smaller studies of same on back.
(*B*) Male figure for caryatid.
(*E*) Male figure for caryatid.
(*J*) Sketch for door and details of same.
(*K*) Sketch for figure of Paul Jones.
(*Q*) Sketches of Paul Jones for door.
(*R*) Sketches of Paul Jones for door.
(*S*) Sketches of Paul Jones for door.
(*T*) Sketches of Paul Jones for door.
(*U*) Sketch for lunette.
(*W*) Study for figure of Paul Jones.
(*X*) Study for bronze doors.

62—*Drawing for Bas-relief "In Minor Strain"*

63—*Drawing for Bas-relief "In Minor Strain"*

64—*Sketch for Proposed Equestrian Statue*

65—*Sketch of Various Figures*

66—*Sketch of Figure*

67—*Pencil Drawing of Man in Pain*

68—*Study for "Effort"*

69—*Study of Male Figure*

70—*Study for "Effort"*

71—*Study for "Men Who Pull"*

72—*Study for Female Figure*

Effort

73—*Study for Female and Male Figures*

74—*Water Color Design for Wall-paper*

75—*Water Color Design for Wall-paper*

76—*Water Color Design for Wall-paper*

77—*Study of Two Male Figures on Both Sides*

78—*Study of Male Figures*

79—*Study for "Football"*

80—*Study for Mother and Child*

81—*Study for Male Figure*

82—*Red Chalk Study for Girl's Head*

83—*Study for Caryatid*

84—*Study of Male Figures*

85—*Study of Male Figure*

86—*Study of Male Figures*

87—*Study for Suicide*

88—*Study for Male Figure*

American Football

Dancing Girl

"Study."

Study for Bas-relief: "In Minor Strain."

Study for "The Guilty Woman."

Study for Bas-relief: "In Minor Strain."